

# KYLEIGH ARCHER

DIRECTOR

EDUCATOR

DESIGNER

Truth, movement and puppetry are magical things I bring to every moment; while supporting production needs, budgeting, curriculum development, fundraising, scheduling, marketing, and hiring for the long standing youth non-profits. As an artist for Broadway Bound and Seattle Children’s theater, I serve over 500 greater-area Puget Sound students annually. In my work environment it is imperative the programs I implement are trauma-sensitive and inclusive. With a passion for new works, I consistently connect nonprofit organizations to shows for fundraising and raising awareness. Drama should not only create access for people with little-to-no-support systems to see themselves on stage, but to have those plays generate tangible opportunities for community members to learn and benefit from. At risk youth and carbon-reduced design are my top priorities in my art on stage.

## QUALIFICATIONS

- **Cornish College of the Arts - B.F.A in Theater - Magna Cum Laude - Full Ride**  
**Concentration:** Directing, Technical Direction, Scenic Design 2017  
**Senior Thesis:** Overseeing the direction, technical direction, design, and marketing of a children’s show, “Frog Prince”, that utilizes a modular scenic and costume stock that can be arranged in many different combinations for sustainable youth theater.
- **First Aid Certified**
- **Mental Health First Aid Certified**

## OCCUPATIONAL DEVELOPMENT

- **Broadway Bound - Artistic Associate**  
Program managing, directing and choreographing students aged 5-18 in full-length musical theater performances. Fabricating puppets and props, marketing/ social media, graphic design, creation of educational guides. managing tuitions, income budgets, handling sensitive information, box office, and patron assistance.
- **Seattle Children’s Theatre - Teaching Artist**  
Teaching workshops and creating curriculum surrounding social and behavioral wellness, and trauma informed care to students 5-18, and educators, with theatre exercises and tools throughout WA state. Experience in Microsoft Suite, Zoom, and remote Teams use.
- **Cornish College of the Arts - Teaching Artist**  
Guest Instructing during Cornish College of the Arts Youth Summer Intensives; focusing on View pointing and improvisation; ages 8-16.
- **Annex Theater - Marketing Director**  
Schedule and design photo shoots, select marketing media and manages all social media accounts, create ad campaigns, organize interviews and reviews, graphic design.
- **Lancaster Performing Arts Center - Theater Mgmt Intern**  
Manage budgets and accounting for marketing, design programs, create study guides and press releases, clerical duties, box office duties, scheduling.

## PRODUCTIONS OF NOTE

Director and Puppet Designer	Seasons 2018- Current	Broadway Bound	
Librettist	“Blaze” 2021	Seattle Opera	Li-Tan Hsu music dir.
Costume Associate Designer	“Eastbound” 2022	Village Theater	Desdemona Chiang dir.
Puppeteer	“Funny Woman” 2020	Thistle Theater	Jean Enticknap dir.
Puppet Designer/ Playwright	“Faeriestruck” 2019	Annex Theater	Sophia Franzella dir.
Scenographer/ Playwright	“Safe Space” 2018	Annex Theater	
Playwright	“Frog Prince” 2021	A Children’s Theater	Joshua Darby dir.
Scenographer/ Playwright	“Frog Prince” 2017	Cornish College of the Arts	
Costume Designer	“The Last Croissant” 2018	Many Hats Theater	Ameila Wade dir.
Props and Puppets	“Argonautika” 2016	Cornish College of the Arts	Rhonda J Soikowski dir.
Props and Puppets	“Sanctuary” 2015	Cornish College of the Arts	Marc Kenison dir.

## References

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Sophia Franzella